

BIO NOTE

SANTANU GANGULY

Santanu Ganguly is a Film Festival Curator based in New Delhi, India, have been working in the field since last two decades.

Educational Qualification:

- Master of Arts in Sociology from Indira Gandhi National Open University (IGNOU).
- Master of Social Work from IGNOU.
- Master of Arts in Journalism and Mass Communication from IGNOU.
- Master of Arts in Anthropology from IGNOU.
- Presently doing Master of Science in Counselling and Family Therapy from IGNOU.

Technical Qualification:

- ‘C’ – Certificate from National Cadet Corps (NCC) from Ministry of Defence, Government of India.
- Advance Certificate in Footwear and Leather Goods Manufacturing and Designing from College of Leather Technology, Kolkata.
- Diploma in Hindi from the Central Hindi Directorate, Ministry of Human Resource & Development, Government of India.
- Film Appreciation Course from Habitat Film Club, India Habitat Centre, Delhi.

Weblinks for reference:

<http://www.filmsandfilmfestivals.com/festival-organizers>

<http://www.imdb.com/name/nm5372312/bio>

<https://in.linkedin.com/in/santanu-ganguly-94051413>

<https://www.facebook.com/santanugangopadhyay>

Santanu was associated with the *Cinefan: Festival of Asian Cinema* organised by the **Network for the Promotion of Asian Cinema** (NETPAC, www.netpacasia.org) team as a Programmer since 2001, under the supervision of veteran film scholar, filmmaker, film-historian, festival director- **Dr. Aruna Vasudev**. As Cinefan had been merge with Osian's in 2004, since that time to till 2008, from 6th to 10th edition of the *Osian's-Cinefan Festival of Asian & Arab Cinema*, he has been curated under her guidance. He has also programmed the 11th edition of Osian's-Cinefan Film Festival (www.osians.com) under the guidance of veteran filmmaker **Mani Kaul**.

Experience of Programming and Curating Film Festivals in India:

Beside the Osian's-Cinefan, he also programming the *Thrissur International Film Festival (TIFF)* at Thrissur

in Kerala from the beginning of the year of 2006 to the 5th Edition of TIFF happened in August 2010. For this festival he uses to curate the International Feature and Indian feature film sections.

The Social Communication Cinema Conference organised by **Roopkala Kendro, a film making institution under the Government of West Bengal at Kolkata**, here he is involved as a Festival Programmer for the International section as well as the Hindi Urdu section. Since 2008, he is involved with the Conference. The last conference successfully held on 15-21 February 2011 at Kolkata.

In the **Kolkata International Film Festival**, he is curating the International Forum of World Cinema section since last three years, 2008 onwards. Here his responsibility to curate the International Feature and Indian feature film sections. In 2014, he got another responsibility to curate a very special section **UNHERAD INDIA: Rare Language Indian Film** where the focus is to find out films made in various little spoken languages from the various remotest parts from India.

In 2009 he has successfully programmed the **1st Ahmedabad International Film Festival**.

The **1st Pravasi Film Festival** at New Delhi in 2010, where Santanu was responsible as Film Selector and Festival Designer, as he independently design and visualize the concept and theme of the very successful 1st edition of the film festival. <http://www.pravasifilmfestival.com/>

CINE ASA 2nd Guwahati International Film Festival (18th -24th January 2010) also programmed by him. http://online.assam.gov.in/web/guest/governor_2011?webContentId=71613

He was also responsible for the Programming and media coordination of **NETPAC Imaging Asia Film Conference** in August 2010 in Delhi.

During August to December 2010, he was working with the **Directorate of Film Festival (DFF), Ministry of Information & Broadcasting, Government of India** for the **41st International Film Festival of India (IFFI)**. The 41st edition of the biggest and oldest film festival of India held at Goa on 22 November – 2 December 2010. Where he was responsible for the curation of the Cinema of the World and the Competition sections and working under Mr. S. M. Khan was the Director General of DFF and Director of IFFI, Mr. Anurag Mishra – Director (Administration), Mr. Bhupendra Kainthola (Director – Indian Panorama) and Mr. Shankar Mohan (Joint Director). (http://www.iffi.nic.in/2010_highlights_akal.asp) (<http://www.dff.nic.in/iffi.asp>).

He has very successfully curated the **6th International Film Festival of Thrissur (IFFT)** in Kerala. Here first time he was programming the festival as Chief Curator with the responsibility to showcase the contemporary Indian as well as world cinema and Michael Cacoyannis Retrospective, 25-31 March 2011.

The 1st edition of the **Gandhinagar International Film Festival** in Gujarat, was the unbelievable success here also he was working as an independent curator to design the whole festival for the City Pulse Film and Television Institute, affiliated to Hemchandracharya North Gujarat University, Patan. The festival was held on 21-15 April 2011 at Gandhinagar the capital of Gujarat and the 2nd edition held on 30 August to 3 September 2012. <http://www.giff.co.in/celebrities.html>

After the great success of Gandhinagar the Municipal Corporation and film society from Surat also organised the **Narmad International Film Festival, Surat** 2011 from 16-19 June. Which was also seen an unexpected overwhelmed response from the local audience for first time to be exposed towards the regional Indian cinema as well as the non-Hollywood international movies. <http://boxofficeindia.co.in/narmad-international-film-festival/>

Jagran Film Festival, a travelling film festival being organising by the leading Hindi newspaper the **Dainik Jagran**, which starts in Delhi then travels to nineteen various cities in and the finale at Mumbai.

Kolkata International Children Film Festival (KICFF) here Santanu is in the Executive Committee of the KICFF, and also helping the curation part of the festival, since last three year, organised by the Shishu Kishore Akademy under the Ministry of Culture, Govt. of West Bengal. <http://www.kicff.in/archive.html>

NETPAC India started ***The Inner Path – Buddhist Festival: Film, Discourse, Exhibition*** in Delhi and then travelled to Pune, in the year of 2012. Santanu is an integral part of the festival since the beginning to till date.

NETPAC has organised an international seminar ***Roots, Identity & Modernity*** in 2013 in Delhi, where Santanu was in-charge of curation and publicity.

In 2014 Santanu has curated the ***Sambodh Buddhist Film Festival*** organised by the **International Buddhist Confederation (IBC)**, A World Buddhist Body at the most prestigious and auspicious Buddhist celebration the ***Kalachakra*** at Ladakh in Jammu & Kashmir. Where veteran Hollywood actor **Richard Gere** inaugurated the festival, during the 10-day celebration and teaching by **His Holiness the Dalai Lama**.

He also associated as a Programmer, Coordinator of the **SMILE International Film Festival for Children and Youth (SIFFCY)** (<http://siffcy.org/team.html>)

In March 2017, he has curated the **Rishikesh Art & Film Festival** in Uttrakhand, to celebrate the sacred life of India.

Founder – Curator

- Santanu Ganguly is the **Founder – Curator** of the **Dehradun International Film Festival (DIFF)** started in 2015 at the capital of Uttrakhand. www.ddniff.com DIFF has successfully completed seventh edition till now.
- In April 2018 **Chandigarh Music and Film Festival** a new initiative has been started by Santanu in Chandigarh. Santanu Ganguly also, is the **Founder – Curator** of the festival. www.cmffindia.com

Experience of Programming and Curating Film Festivals in Foreign Countries:

Indian Film Section at the ***Chungmuro International Film Festival*** at Chungmuro near Seoul in South Korea.

Since 2012 he is associated with the ***Rafi Peer International Film Festival*** at Lahore in Pakistan organised the prestigious **Rafi Peer Theatre Foundation**. From 2013 to till date he has being associated with the festival as a Festival Curator. In the latest editio17-19 December 2015, veteran actor Om Puri and filmmaker Madhur Bhandarkar were present and thoroughly enjoyed the festival.

<https://www.facebook.com/InternationalFilmFestivalPakistan/photos/a.440940072675468.1073741829.218146294954848/664647763638030/?type=3&theater>

In 2013 he curated the Indian section of the ***Koushiang International Film Festival*** in Taiwan, where festival celebrated the 100 Years of Indian Cinema. <http://www.kff.tw/ehome02.aspx?ID=2>

Sourcing films from all over the Asian countries for the **Silk Road International Film Festival** at Fuzhou City, Fujian Province in China in 2019 and 2022.

www.silkroadfilmfestival.com

Experience as JURY MEMBER:

- Santanu Ganguly has been invited by the Karnataka Chalachhitra Academy to attend the **8th Bengaluru International Film Festival, 28 Jan – 4 Feb 2016**, as the **JURY member** for the Karnataka films section. http://biffes.in/wp-content/uploads/2016/01/8th_Biffes_Film_Festival_Catalogue.pdf
- **JURY Member** for the *Prakriti: Festival of Documentary Films* organised by the **Consortium for Educational Communication (CEC)** under the **University Grant Commission (UGC)** in 2016, in Delhi and Chandigarh.
- At the **Kolkata International Film Festival (KIFF) 2017**, Santanu Ganguly has participated as the prestigious **NETPAC Jury Member**.
- In 2019, Santanu Ganguly participated as the **Nomination Jury** for the **CMS Vatavaran Environment & Wildlife International Film Festival and Forum**. <http://cmsvatavaran.org/vat2019/nomination-jury.php>
- **Nomination Jury** for the **12th National Science Film Festival of India (NSFFI)** - Vigyan Prasar, Department of Science and Technology, Govt of India.

Organising Committee – MIFF – Films Division, Mumbai

In 2020 Santanu Ganguly has been nominated as Organising Committee (Non – Official) Member of the prestigious Mumbai International Film Festival (MIFF) organised by Films Division, Ministry of Information & Broadcasting, Government of India. <https://miff.in/competition/catalogue-2020/>

Filmmaking:

- Santanu Ganguly has Produced a **Kodava** language film *Kittath Preeti* in 2018 and the film has been careened at the 24th Kolkata International Film Festival. <https://kiff.in/archive/2018/official-selection/unheard-india-rare-language-indian-films>
- In 2019, Santanu Ganguly has Directed feature film in Bayri language, *BAYIL KOLU* (A Ray of Hope), which has been screened at the 25th Kolkata International Film Festival in 2019. <https://kiff.in/archive/2019/official-selection/unheard-india-rare-language-indian-films>
<https://www.scribd.com/document/436918021/Movie-schedule-venue-wise-07-11-2019-pdf>

AWARD:

In 2012, Santanu Ganguly has received award - **“The Future Leader of South Asia”** by the Ministry of Foreign Affairs, Government of Taiwan, for his contribution towards the field of cinema and culture.

Writing on Cinema – As Freelance Journalist:

Santanu Ganguly is regularly writing for several publications on **Cinema**, art - culture, book, music, fashion and travel - hospitality.

Magazines:

Cinemaya: The Asian Film Quarterly,

Incredible India (Published by the Ministry of Tourism, Govt of India),

An Indian Journey <http://documents.mx/documents/indian-journey.html>,

Indian Creative Mind <http://indiancreativeminds.com/>,

Art & Deal <http://artanddeal.in/cms/?m=201507> ,

Spice Route <https://maxposure.in/publication.php?mag=spiceroute> ,

Sattva,

Eclectic Times,

Le City Deluxe <http://le-citydeluxe.com/> ,

Dash,

Exotica,

Newspapers:

The Employment News

The Pioneer newspapers,

Websites:

www.incredible-india-info.com

www.indiaeducationdiary.com